

BIANCA LEE VASQUEZ

Born in 1983, United States, Cuban/Ecuadorian origins. Lives and works in Paris, France

EDUCATION

2009 // Parsons School of Design Paris, France
2008 // American Academy of Dramatic Arts New York
2007 // Florida International University Miami, Florida
2001 // Alvin Ailey American Dance Theater

SELECTED EXHIBITIONS

2019 Manifesta Arte e Cultura Group Show
Z42 Gallery, Rio de Janeiro, BR

2019 Mater Matter
MiArt Edition, Milano, IT

2019 Renaissance Sauvage. L'Art de l'Anthropocene
Silencio, Paris, FR

2019 Publication d'Art Non-Linéaire: Cuban Horizons (Solo Show)
Galerie au Medicis, Paris, FR

2018 Intimentissima
Galerie de la Voute, Paris, FR

2018 Carre Latin Contemporary Arts Festival
Jardins du Palais Royal, Paris, FR

2018 Morceaux Choisi II
Bubenberg Galerie, Paris, FR

2018 She, ripe and unpacked
Ofr galerie, Paris, FR

2018 Secret Drum Band, Earth Week
The Adelphi University, NY

2018 Labverde Group Show
Stand4 Gallery, Brooklyn, NY

2017 Do Disturb performance festival
Palais de Tokyo, Paris, FR

2017 Engager le corps
Julio Galerie, Paris, FR

2017 Morceaux choisis, a polyphonic exhibition
Galerie Bubenberg, Paris, FR

2017 Webmaking ritual, performative installation
Jardins du Palais Royal, Carré Latin, 2017 FIAC edition, FR

2017 Nouvelle Collection at DO DISTURB Festival
Palais de Tokyo, Paris, FR

2017 Nouvelle Collection, presentation of « Tree Dress»
Beaux Arts de Paris, FR

2016 Inner Nature Exhibition Espacio Guia
Las Palmas de Gran Canaria, SP

2016 SOMA, Duo exhibition with Bianca Bondi
Ofr Librairie/Galerie, Paris, FR

2016 Collective Video Art Exhibit; Curator: Jose Albelda,
Human and Social Science Department, Teureul, SP

2016 Muestra Internacional de video arte
Espacio Zinc, Salamanca, SP

2015 Naturaleza y Contemplacion: video art Art and Nature Center
Can de Farrera, Lleida, SP

2015 Eco Frames, Instituto de Valencia de Arte Moderno (IVAM)
Valencia, SP

COLLABORATIVE WORKS

2017 Choreographing and performing in 'Cataclysmic Initiation': Stephane Breur
Paris, FR

2016 Collective performance: Andreco, The Rock Slide and the Wood
B-Fies/World Breakers, Dro, IT

2016 Performing in Séance Liminoïde, by Florencia Rodriguez Giles
Palais de Tokyo, Paris, FR

2015 Curator of INFAP 46*, An Innovative Fashion Performance
In collaboration with Anntian and Pelican Avenue, Paris, FR

CONTESTS - AWARDS

2018 Objectifs Femme
Nominee for the 2018 edition - City Hall (Mairie du 9ème) Paris, FR

RESIDENCIES

2019 EV Space - LAB Verde
Invitation by Manifesta Arte e Cultura, Rio de Janeiro, BR

2017 Aktuelle Architektur Der Kultur, Body and spatiality residency
Invitation by Abraham Hurtado, AADK, Murcia, SP

2017 Art and Science Immersion Program, Labverde Residency,
Adolphe Ducke Nature Reserve, Amazon Rainforest, BR

2016 Augmented Residency on live performance
Invitation by Andreco, Centrale Fies Center for the performing arts, Dro IT

ARTIST TALKS

2018 Confinium: perspectives sur histoire et paysage at Galerie Bubenberg

2018 Rfi: Radio Interview en español with Jordi Batalla

2018 Art in the Amazon, NYU Tisch School of the Arts, NY

2017 Conference at LabVerde Residency, Manaus BR

2017 Artist talk at WIP (Space In Progress Belleville)
Invitation by Constanza Piaggio, Paris, FR

PUBLICATIONS

2019 PAN I : Cuban Horizons by Alizée Gazeau

2018 Connaissance des Arts magazine, Paris à l'heure latino-américain

2018 AD France (online publication)

2018 Vogue Paris (online publication)

2018 Self-published photobook, Earthbody 01

2018 SIP - Space in Progress edited by Ofr Foundation 2017 Labverde Catalog, Manaus BR

2017 Space in Progress, 1st edition, Ofr Foundation

2013 Design and Technology Blog by Samsung Photo and text by Kathrin Leist

2014 Das Otto: Women Artists in Paris, Online Edition, by Kathrin Leist

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