

BIANCA LEE VASQUEZ

Born in 1983, United States, Cuban/Ecuadorian origins. Lives and works in Paris, France.

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BIO

Her multidisciplinary approach cuts across performance, photography, sculpture and installation to reveal contemplative interactions between the body and the natural world. Bianca Lee Vasquez's practice being very much oriented on ritual, weaves webs between flora, corporeality and the unconscious in promotion of establishing - intangible or tangible - bonds with the land. She correlates the recovered experiences of these interventions in nature to her performative installations while mingling with various ecological, feminine, and spiritual themes.

EDUCATION

2009 Parsons School of Design Paris, France

2008 American Academy of Dramatic Arts New York

2007 Florida International University Miami, Florida

CONTESTS - AWARDS

2019 Research and creation Grant - Unidee
University of Ideas, Biella, IT

2018 Objectifs Femme - Photography prize of the Ville de Paris
Nominee for the 2018 edition - City Hall (Mairie du 9ème), Paris, FR

RESIDENCIES

2019 Proscenium Residency on Performativity and Institutions, Accademia Unidee
Mentor: Adelita Husni Bey, Citta del Arte, Biella, IT

2019 Espaço Vazio Residency
Invited by Miguel Sayad, Rio de Janeiro, BR

2019 Climate Action: Expanded Landscape Residency
Mentor: Fernando Garcia Dory, Fondazione Pistoletto, IT

2017 Aktuelle Architektur Der Kultur, Body and spatiality residency
Invitation by Abraham Hurtado, AADK, Murcia, SP

2017 Art and Science Immersion Program, Labverde Residency
Adolphe Ducke Nature Reserve, Amazon Rainforest, BR

2016 Augmented Residency on live performance
Invitation by Andreco, Centrale Fies Center for the performing arts, Dro, IT

ARTIST TALKS

2019 Art Talk, invites Alizée Gazeau, Cité International des Arts, Paris, FR

2018 Confinium, perspectives sur histoire et paysage
Galerie Bubenberg, Paris, FR

2018 Rfi: Radio, Bianca Lee Vasquez Interview with Jordi Batalle
RFI, Paris, FR

2018 Art in the Amazon, Invitation by Lilian Franji of Manifesta Arte e Cultura
NYU Tisch School of the Arts, NY

2017 Conference at LabVerde Residency, Manaus, BR

2017 Artist talk at WIP, Space In Progress, invites Constanza Piaggio
Space In Progress, Belleville, Paris, FR

PRESS & PUBLICATIONS

2019 Publication d'Art Non Linéaire - First edition: « Cuban Horizons », dir. Alizée Gazeau

2018 *Earthbody 01*, auto-published Photobook

2018 The economist, @theeconomist, Webmaking Ritual II

2018 Connaissance des Arts magazine, « Paris à l'heure latino-américaine »

2018 AD France, « L'art contemporain investit Saint-Germain », Ethel Geslin

2018 Vogue Paris, Parcours-Saint-Germain

2018 *SIP - Space in Progress, Première édition*, Fondation Ofr

2017 Catalogue Labverde Art and Science Residency, Manaus, BR

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SOLO EXHIBITIONS

2020 (Upcoming) Solo Show, Bubenberg Galerie, Paris, FR

2019 Solo Show: Arde, Kubik Gallery (Kubikulo) Porto, PT

2019 Photo Exhibition/ Renaissance Sauvage: L'Art de l'Anthropocene with Guillaume Logé and Bubenberg Gallery, Silencio, Paris, FR

2018 Blessed, duo performance duo, Festival Parcours Saint Germain Musée Eugène Delacroix, Paris, FR

COLLECTIVE EXHIBITIONS AND PERFORMANCES (selection)

2020 *Sumac Kawsay*, Dedans-Dehors edition, cur. Marie Maillard Château de La Caze, Sud-est, FR

2020 *Les Paradis Perdus*, cur. by Robin Bucholz CFOC x Laurent Dumas, Josephine de la Baume, Paris, FR

2020 *For Your Eyes Only*, virtual exhibition for young artists Bubenberg Gallery, Paris, FR

2020 Publication d'Art Non linéaire (PAN) II, *Recognition*, cur. Alix de la Chapelle Cité International des Arts, Paris, FR

2019 Group Show: *Salon d'hiver* cur. Robin Bucholz Galerie Bubenberg, Paris, FR

2019 Group Show PAN II with Yorgos Yatromanolakis, cur. Livia Parmentier Espace VOLTAIRE - Emerige Mécénat, Paris, FR

2019 *Como Falar com as Árvores*, cur. Lilian Franji Z42 Gallery, Rio de Janeiro, BR

2019 *Mater Matter*, cur. Chiara Agradi and Valeria Monti MiArt Edition, Milano, IT

2019 Publication d'Art Non-Linéaire: *Cuban Horizons* Galerie au Medicis, Paris, FR

2019 *Multiples*, cur. Julio artist-run-space Galerie OFR, Paris, FR

2018 *Intimentissima, Nymphs, Muses and Goddesses* cur. Paul Armand Gette Galerie de la Voute, Paris, FR

2018 Secret Drum Band, Earth Week The Adelphi University, NY

2018 Labverde Group Show Stand4 Gallery, Brooklyn, NY

2018 Carré Latin Contemporary Arts Festival, *Arpa* Performative Installation Jardins du Palais Royal, Paris, FR

2018 *Morceaux Choisis II* Galerie Bubenberg, Paris, FR

2017 Choreographer and performer : *Cataclysmic Initiation* In collaboration with Stephane Breur, FIAC 2017, Paris, FR

2017 Presentation of *Tree Dress*, Nouvelle Collection, Do Disturb performance festival Palais de Tokyo, Paris, FR

2017 *Engager le corps*, with Ghislaine Portalis, *Assemblage #10* Julio Galerie, Paris, FR

2017 *Morceaux choisis*, a polyphonic exhibition Galerie Bubenberg, Paris, FR

2017 *Webmaking ritual*, performative installation Jardins du Palais Royal, Carré Latin, 2017 FIAC edition, FR

2017 Nouvelle Collection, presentation of « Tree Dress » Beaux Arts de Paris, FR

2016 Performer in the performance with Andreco, *The Rock Slide and the Wood* Centrale Fies, Performative Arts Center, B-Fies/World Breakers Festival, Dro, IT

2016 Performer in *Séance Liminoïde*, by Florencia Rodriguez Giles Palais de Tokyo, Paris, FR

2016 *Inner Nature* Exhibition Espacio Guia Las Palmas de Gran Canaria, SP

2016 SOMA, Duo exhibition with Bianca Bondi Ofr Librairie/Galerie, Paris, FR

2016 Collective Video Art Exhibition, Cur. Jose Albelda Human and Social Science Department, Teureul, SP

2016 Muestra Internacional de video arte Espacio Zinc, Salamanca, SP

2015 *Naturaleza y Contemplacion*: video art Art and Nature Center Can de Farrera, Lleida, SP

2015 *Eco Frames*, Instituto de Valencia de Arte Moderno IVAM, Valence, ES